

JOEL CAHEN

[Curator and AudioVisual Practitioner]

www.newtoy.org

Curatorial work

on several series of multi-disciplinary performance nights and art events since 2002 in various London venues including

Evil Art (2002-2004) at 291 Gallery, Hackney Road: A multi disciplinary art event at a big church, bands, video art, installations, interventions.

The Wormhole Saloon (2005-2006) at Whitechapel Art Gallery. www.newtoy.org/wormhole.swf A series of interactive art events, video art, sound art, installations, dance and theatre performances, and more

Scrap Club (2007 -) at Elektrowerkz and Area10. www.scrapclub.co.uk A destructivist event where the audience smashes up various appliances (cars, pianos, washing machines, fridges, computers, etc...) using sledgehammers. Scrap Club received coverage on BBC London television, The Times, Metro, BBC Radio 2, various other national and international media outlets.

And most recently:

Wet Sounds. An underwater sound art gallery. The first of its kind, Wet Sounds toured swimming pools in 10 cities across the UK in July 2008 playing curated sound art to a floating and diving audience. The tour received a lot of media attention (BBC, The Guardian, Time Out, a-n Magazine, Wire Magazine, Heat Magazine, Channel 4, Metro, Local newspapers, local radio stations and more). www.newtoy.org/wetsounds.html

Film Work

The Remote Island Tour. 2008. 52min. A fly-on-the-wall documentary following dancer/choreographer Daniel Vais on an improvised tour of western Ireland.

BusBug. 2003. 5min. A bizarre tale of obsession and possession on... London buses. Bus rides will never be the same again. Awards Winner from the ICA (Halloween Film Festival - Best lo-fi short) and Shortcuts (Best short film) and screened at numerous European film festivals.

Call Amanda. 2003. 5min. Part of the 48hr Film Challenge. Also a bizarre story of obsession.

- Films are viewable on website.

Audio and Visual work

Span from commissioned work on feature and short films, theatre, opera, dance production and art installations to own sound and video design productions also as part of 7000 Dirhams collaborative artist group.

Work has been shown/performed in galleries and venues in London (Tate Britain, Whitechapel Art Gallery, London Opera House, ICA, RADA and The Place to name a few...), Berlin, Morocco, Limerick (IR), Tel Aviv, New York, Lausanne, Buenos Aires, Amsterdam, Manchester and Budapest.

Joel Cahen was also a radio presenter with a weekly show on *Resonance FM* and DJ between 2005-2007. *TheMashUp*, was dedicated only to audio work which involves the simultaneous playing of several different genres. The archive of this can be found on the website.

Own work exhibited:

Aug 2008 Foolish People. Terra:Extremitas. Amsterdam. Video and live sound installation.

Sept 2007 First AthensBiennial. AudioVisual performance on opening night [as part of duo 7000Dirhams]

May 2007 The Cold Storage. Berlin. Group show. Goldfishfinger – installation.

Oct 05 – June07 Resonance 104.4fm. TheMashUp. Live music/sound mix.

Nov 2006 The Whitechapel Art Gallery. Group show. *Biotechnology* photographic exhibition.

Mar 2006 E+VA, Limerick Ireland. Group show. *Non Ferrous Prostitution*. AudioVisual puppet show noiz-opera.

Mar 2006 E:vent Gallery, London. Group show. *Non Ferrous Prostitution*. AudioVisual puppet show noiz-opera.

Mar 2006 The Whitechapel Art Gallery. Group show. *Biotechnology* photographic exhibition.

Mar 2006 Area10, London. Node London group show. *Spaxoid cube*. Surround sound to multivisual room.

Oct 2005 Werkbeck, Berlin. Group show. *Spaxoid cube*. Surround sound to multivisual room.

June 2005 TRO The Factory, Berlin. *Spaxoid cube*. Surround sound to multivisual room.

July 2005 Morocco. AudioVisual performances touring with 7000Dirhams.

July 2004 Someth;ng, London. Group show. *The Radio* Interactive audiovisual radio project .

June 2004 The London Institute. Group show. *ISS* Interactive Surround Sound project

Nov 2003 – present. Various film festivals in Europe. (see website). *Busbug*. Awards winning short film.

Nov 2003 Great Midland Hotel, St Pancras, London. Group show. *The Derelict Sensation*. Sound work.

Sep 2003 Tate Britain, London. AudioVisual performance. *Black Poodle & White Rabbit*.

Feb 2003 The Foundry, London. *'Eye Drops'* Solo photographic exhibition.

Sep 2002 The Foundry, London. *'Eye Drops'* Solo photographic exhibition.

Aug 2001 The Bolehoed, Amsterdam. *'Eye Drops'* Solo photographic exhibition.